

Sanctus

Misa in honorem Michael Jackson

♩ = 60

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c 2015

Musical score for the first system of 'Sanctus'. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Sa, Sa, Sa, San- - - - - ctus. The vocal parts have various melodic lines, with some rests and some triplets. The bass line provides a steady accompaniment.

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Musical score for the second system of 'Sanctus'. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et ter- ra, Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et ter-ra. The vocal parts feature triplets and a steady accompaniment. The bass line provides a steady accompaniment.

Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et ter- ra, Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et ter-ra. O -
 Ple-ni sunt coe-li et ter- ra, Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et ter-ra. O -
 Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et ter- ra, Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et ter-ra
 Coe - li et ter-ra, Coe - li et ter - ra, Coe - li et ter-ra, Coe - li et ter-ra,

san - na in ex - cel-sis, O - san - na in ex - cel-sis, O - san-na in ex - cel - sis
 san - na in ex - cel-sis, O - san - na in ex - cel-sis, O - san-na in ex - cel - sis
 O - san - na in ex - cel-sis, O - san - na in ex - cel - sis. San - -
 O - san - na in ex - cel-sis, O - san - na in ex - cel - sis. San -

San - - - ctus.
 San - - - ctus.
 ctus, San - ctus.
 ctus, San - - - ctus.