

J. Tijssen

Antiphon for the Angels

2015

SATB Choir

Antiphon for the Angels

Text source - Hildegard von Bingen

J. Tijssen
13 mei 2015

$\bullet = 65$

mp O Glo-ri-o-si-si-mi Lux vi-vens, An-ge-li, An-ge-li,

O Glo-ri-o-si-si-mi Lux vi-vens An-ge-li, An-ge-li,

mp Oo Lux, An-ge-li,

Oo Lux, An-ge-li, An-ge-li,

5 *wiegend | rocking*

An-ge-li, An-ge-li, An-ge-li, An-ge-li,

An-ge-li, An-ge-li, An-ge-li, An-ge-li,

An-ge-li, An-ge-li, An-ge-li, An-ge-li,

An-ge-li, An-ge-li, An-ge-li, An-ge-li,

10 *Con moto* $\bullet = 60$

mm

O-li-ving light, o an-gels glo-ri-ous, be-low de-vi-ni-ty up-on the eyes de-vine you gaze-with-

O Lux, Lux, Oo Lux,

15

(*mm*)

in the dark-ness my-sti-cal-of all cre-a-tion, in year-nings, in year-nings set a-light

Oo Lux, Oo Lux,

19

(mm)

where you can ne-ver ne-ver be quenced nor sa-ti-a - ted.

Oo Lux - Oo - Lux -

23 $\text{♩} = 50$

O Glo-ri - o - si - si - mi Lux vi - vens, An-ge - li, An-ge - li,

O Glo-ri - o - si - si - mi Lux vi - vens An-ge - li - , An-ge - li,

Oo - Lux - , An-ge - li,

Oo - Lux - , An-ge - li - , An-ge - li,

27 *wiegend | rocking*

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

32 *Con moto* $\text{♩} = 65$

mf poco marcato How glo-rious too are these your joys your form po - ses-ses, that form that in your num-ber re-mains un -

mf Glo - ri - o - - sa, Gau - - di - a

attaca

touch'd by ev'-ry wi-cked deed that first a-rose in your com-pa-nion, that first a-rose-, that first a - rose.

Glo - ri - o - sa, Gau - di - a.

f O Glo-ri - o - si - si - mi Lux vi - vens, An-ge - li, An-ge - li,

O Glo-ri - o - si - si - mi Lux vi - vens An-ge - li - , An-ge - li,

f Oo - Lux - , An-ge - li,

Oo - Lux - , An-ge - li - , An-ge - li,

p

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

p

50

Per - - di - to - , A - - nge - lo, qui - vo - - la - re,

51

Vo - - lu - it, su - - pra in - tus la - - - tens,

52

Pi - na - cu - lum - , De - i.

53

♩ = 50

pp O Glo - ri - o - si - si - mi Lux vi - vens, *mp* An - ge - li, An - ge - li,
 O Glo - ri - o - si - si - mi Lux vi - vens An - ge - li - , An - ge - li,
pp Oo - Lux - , *mp* An - ge - li,
 Oo - Lux - , An - ge - li - , An - ge - li,

57

wiegend | rocking

An - ge - li, An - ge - li, An - ge - li, An - ge - li,
 An - ge - li, An - ge - li, An - ge - li, An - ge - li,
 An - ge - li, An - ge - li, An - ge - li, An - ge - li,
 An - ge - li, An - ge - li, An - ge - li, An - ge - li,

Con moto ♩ = 65

62

Musical score for measures 62-66. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a single key signature with a common time signature. The tempo is marked 'Con moto' with a quarter note equal to 65 beats per minute. The lyrics are: 'Then-twis-ted tor-tured he was plung'd in - to his ruin, but yet his fall de - vi - ces, by tor - tu - o - sus di - mer - sus'. The dynamics are marked 'f' (forte).

67

Musical score for measures 67-70. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the previous system. The lyrics are: 'cun-ning plit he laid a-against- the craft of God's cre-a-tive fin-ger, of God's cre-a-tive fin-ger, of est in - ru - i - nam di - gi -'. The dynamics are marked 'f' (forte).

70

♩ = 50

Musical score for measures 70-74. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked '♩ = 50'. The lyrics are: 'God's cre-a-tive fin-ger. O Glo-ri-o-si - si-mi Lux vi - vens, Ange-li, Ange-li, O Glo-ri-o-si - si-mi Lux vi - vens Ange-li - , Ange-li, ti De - i . Oo - Lux - , Ange - li, Oo - Lux - , Ange-li - , Ange-li,'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte).

ritenuto

An - ge - li, An - ge - li, An - ge - li, An - ge - li, *pp*

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

ritenuto

An - ge - li, An - ge - li, An - ge - li, An - ge - li, *pp*

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

7 min. 45 s.